

Jordan VS

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a single staff, while the accompaniment is shown as a series of eighth notes on a lower staff. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece with a final cadence. The score is written in a clear, legible font, with notes and rests clearly defined.

19

0 2 0 3 0 2 3 0

3 3 3 3 3 3 3 3

23

1 3 1 3 2 5 1 3 2 0 2 3 0 2

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 2 4

27

3 2 3 0 1 3 1 0 3 5 3 0 1 0 3 2

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0

31

Da Coda *D.S. al Coda*

1 3 1 3 3 5 6 5 1 3 5 3 0 1 0 3 1 3 5 0 2

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 0 2

36

3 5 10 10 10 0

3 3 3 3 3 3